


James Twyman, PhD

St. Francis Goes to Broadway

NY Times Bestselling Author and Famed “Peace Troubadour” James Twyman Will Travel the U.S. Penniless, Performing His New Musical Based on the Life of St. Francis of Assisi on the Way to Off-Broadway

Trusting in the goodness and generosity of others to provide transportation, housing and sustenance, in the same manner as St. Francis, Twyman will cross the U.S., inviting ticket holders and even the homeless for a night of inspiration

The “*Brother Sun, Sister Moon Musical Tour*” will arrive in Portland, Santa Barbara, Phoenix, Sedona, Santa Fe, Kansas City, St Louis, Chicago, Cleveland and Philadelphia

New York, NY-- James Twyman has always had a special affinity for St. Francis of Assisi, so much so that the *NY Times* bestselling author, film producer and internationally famed “Peace Troubadour” recently took orders as a Franciscan Hermit and was inspired to write his most recent book *Giovanni and the Camino of St. Francis*.

But now, Twyman will bring his stirring new musical on St. Francis ***Brother Sun, Sister Moon*** to Broadway on February 20-March 1, 2020--and with the beloved saint as his model--will travel a continent penniless, on foot and with whatever food, housing and further transportation that God will provide to get him there.

Along the way, Twyman will perform the one-man show as St. Francis in Portland, Santa Barbara, Phoenix, Sedona, Santa Fe, Kansas City, St. Louis, Chicago, Cleveland and Philadelphia. Committed to the saint’s values of love for all and support for those in need, Twyman will feed the homeless and invite them to the performance for a night of physical and soul nourishment.

“That’s how Francis would have done it,” Twyman said. “His life was centered on serving humanity in simple, down to earth ways. If he was alive today he’d probably embrace things like social media, but he’d also travel with no money and no possessions. In my case, I’ll hitchhike, walk when I have to, and rely upon others for food and places to sleep.”

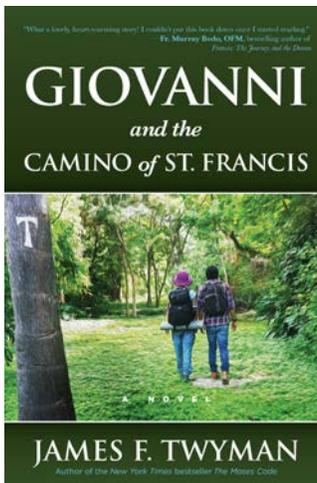


It's part of Twyman's effort to make St. Francis and his teachings relevant today. Often regarded as the patron saint of animals, pictured surrounded by birds, wolves, or an assortment of other forest creatures, St. Francis of Assisi, who lived eight hundred years ago in Italy, is depicted on statues that abound in gardens almost everywhere you look today. For most people, he's little more than the "birdbath saint." But his values of inclusion, respect for all living beings and peaceful co-existence are a clarion call in a world so divided and dissonant.

"I've always been in love with St. Francis," he said. "When I was eighteen I left home and entered the Franciscan order, but chose a secular path instead to become "The Peace Troubadour." That felt like a natural progression. Now, after finally taking vows, I'm actually getting to express myself as St. Francis himself--through this musical. I wrote all the songs as well as the dialogue, and it feels like stepping back in time. It's actually the most fun I've ever had, and the chance to perform it in New York for two weeks feels amazing."

Brother Sun, Sister Moon will grace the stage at The Church in the Village. The pre-show routine will be anything but usual for these Off-Broadway performances. Says Twyman: "We'll have a team of people who'll join me around the theater and we'll be handing out free tickets to homeless men and women, inviting them to come as our guests. Then before each show begins we'll share a meal of soup and bread together, both the paid ticket holders as well as the guests. Once again, I want to get as close to how St. Francis would have done this as possible. He would have wanted people of every group to come together, not just those who can afford the ticket."

This undertaking would seem like a radical endeavor to most people, but to James Twyman it's just the latest in a long list of unconventional ventures. In his role as "The Peace Troubadour," known and revered internationally, he has performed his peace concert in such countries as Iraq, Bosnia, South Africa and Northern Ireland, often while wars and conflicts raged around him. In 1998, he was invited to perform in Baghdad by Saddam Hussein, and several years ago gave a peace concert on a hill overlooking a village in Syria held by ISIS. On his show *Real Time*, Bill Maher called him "the idiot singer from Portland," a label Twyman embraces, but this new project strikes even closer to his heart.



It evolved from his authorship of *Giovanni and the Camino of St. Francis*. Says Twyman, "The book is a novel, one I'm very proud of, but I couldn't figure out a good way to share it on tour. It's hard to talk about the story without giving too much of it away. Then I was watching a recording of Bruce Springsteen doing a one-man show on Broadway. It was brilliant and I thought 'Maybe St. Francis can do the same thing - a musical where he tells stories about his life and what he learned along the way.'"

Imagine being inspired by both The Boss and The Saint.

James Twyman, is also the *NY Times* bestselling author of 16 books including *The Moses Code* and *Emissary of Light*. He has also recorded more than 18 music albums including the *Billboard* chart bestseller *I AM Wishes Fulfilled* along with Dr. Wayne Dyer; as well as produced or directed seven feature films.

For more information on Twyman, and the **Brother Son, Sister Moon Musical Tour** stops and performances, visit: www.StFrancisMusical.com Or www.JimmyTwyman.com Ticket information will be announced.

Follow Twyman's continental sojourn, which begins on Jan 3 in Portland OR, on Facebook, Instagram and through the hashtag #StFrancisMusicalTour, or sign up to receive emails on his website.



James Twyman **Biography**

James Twyman, also known as “The Peace Troubadour”, is the *NYTimes* bestselling author of 16 books including *The Moses Code* and *The Barn Dance*. His first book, *Emissary of Light*, released in 1996, chronicled his journey into Bosnia and Croatia during the war to meet a group of mystics living in the Balkan Mountains with a message of peace for the world. His latest book, *Giovanni and the Camino of St. Francis*, tells the story of Anna, a woman from Portland who travels to Italy to walk in the footsteps of St. Francis of Assisi, proving you're never too old to heal your life.

James has recorded more than 18 music albums including the *Billboard* chart *I Am Wishes Fulfilled* with Dr. Wayne Dyer. He has also written, produced or directed seven feature films including the award winning *Redwood Highway* starring Shirley Knight and Tom Skerritt, and *Indigo* starring Neale Donald Walsch.

James Twyman's ministry as “The Peace Troubadour” inspired him to initiate dozens of synchronized global mediations with millions of people focusing their energy and prayers on wars and conflicts around the world. This began in 1998 when Saddam Hussein invited him to Iraq to perform his peace concert at the same time the US and its allies were preparing for a military invasion. He has also been invited to such countries as Bosnia, Northern Ireland, South Africa and Israel. In Northern Ireland, James performed for the leaders of the two political parties in Belfast during peace negotiations in 1998.

In 2018, James was consecrated a Franciscan Hermit and now lives in Ajijic, Mexico where he founded Namaste Lake Chapala, an interfaith peace community. The community has nearly 40 full-time residents with more than 36 houses or apartments.

For more information, go to www.StFrancisMusical.com or www.JimmyTwyman.com

Synopsis of *Brother Sun, Sister Moon*

St. Francis of Assisi is the most popular and beloved Catholic saint in the world. To most people he is the saint of the bird bath, represented through statues found in millions of gardens around the world, but the significance and influence of St. Francis is far deeper than most people suspect.

What if St. Francis could stand in front of an audience and tell the story of his life, and what led him to have such an impact in the world? How would it relate to the modern world? In this musical, James Twyman reveals both the romanticized medieval character, as well as the tragic suffering the saint endured for much of his life. Through music and dialogue he retraces the main events that made Francis the most important Christian character in history after Christ.



On Air Introduction

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James Twyman, is the *NY Times* bestselling author of 16 books including *The Moses Code* and *Emissary of Light*. He has also recorded more than 18 music albums including the *Billboard* chart bestseller *I AM Wishes Fulfilled* along with Dr. Wayne Dyer; produced or directed seven feature films; and has led millions of people in massive synchronized meditations while visiting such countries as Bosnia, Iraq, Northern Ireland, South Africa and Israel. He now lives in Ajijic, Mexico where he founded Namaste Lake Chapala, an interfaith peace community.

For more information, go to www.StFrancisMusical.com or www.JimmyTwyman.com



Questions for James Twyman

1. Why St. Francis of Assisi?
2. What relevance does St. Francis have in today's world?
3. Why is it important for you to "pretend" to be St. Francis while on this tour?
4. You'll be traveling across the US with no money and no way of knowing how you'll get from city to city, where you'll sleep or how you'll eat. Why?
5. What inspired you to write the musical "Brother Sun, Sister Moon"?
6. It has been seven years since you wrote a book. Your latest book "Giovanni and the Camino of St. Francis" broke that drought. Why did you wait so long?
7. What inspired the story you shared in "Giovanni and the Camino of St. Francis"?
8. You're known around the world as The Peace Troubadour. Why?
9. How did your work as The Peace Troubadour begin?
10. How were your peace missions around the world inspired by St. Francis of Assisi?
11. Do you really think it's possible to live as St. Francis lived 800 years ago?
12. What are you most concerned about as you prepare to leave on a cross country trek with no money or support?
13. You joined there Franciscan order when you were 18, then left when you were 20. What inspired you to both enter then leave?
14. Several months ago you took private vows as a Franciscan hermit. How does that align with performing the musical across the country?
15. There's so much talk today about minimalism and simplifying our lives. How does that relate to St. Francis?
16. What do you hope to gain by living like St. Francis on this tour?
17. The US seems to be completely marginalized right now. What would St. Francis say about this?
18. Tell one story from the life of St. Francis that would relate to the state of the world today.
19. What will you do after the off-Broadway performance of the musical in complete?



James Twyman, PhD

Learn More

Off Broadway

- ***Brother Sun, Sister Moon*** at The Church in the Village in New York City
- February 20-March 1, 2020

Other Tour Cities and Dates

- Portland, OR, Jan 4
- Santa Barbara CA, Jan 11
- Phoenix, AZ, Jan 19
- Sedona, AZ, Jan 20-22
- Santa Fe, NM, Jan 26
- Unity Village, MO (Kansas City), Jan 28
- St. Louis, MO, Jan 31 and Feb 1
- Chicago, IL, Feb 2
- Cleveland, OH, Feb 7
- Philadelphia, PA, Feb 12 or 13
- New York City, NY, arrival in New York Feb. 19, performances February 20-March 1, 2020

Book

- *Giovanni and the Camino of St. Francis* by James Twyman
- Available on [Amazon.com](https://www.amazon.com) for \$16.00, on Kindle for 9.99

Websites

- www.StFrancisMusical.com
- www.JimmyTwyman.com

Social Media

- hashtag #StFrancisMusicalTour
- Facebook: <http://facebook.com/JamesTwymanAuthor>
- YouTube: <https://www.youtube.com/channel/UC5hpMSFiUKApFy5xFGqcuTw>
- Instagram: